

## No Saturday Classes And Revised Registration Possible Next Year

By Dave Jackson

University officials are in the planning stage of a new class schedule that would eliminate Saturday classes and any major conflicts between required courses.

The new system, if adopted, will be put in operation next September. It calls for a number of changes in the present classroom scheduling, and class time allotments.

Plans call for a five-day week class schedule. Classes will still begin at 8 a.m., but with a limited number of laboratory sections scheduled to begin at 7:30 a.m.

On Mondays, Wednesdays, and Fridays, there will be nine one-hour class periods, or three 2½ hour and one 3 hour lab period. Tuesdays and Thursdays will have five 1½ hour class periods, one 2-hour and two 3-hour lab periods.

Classes will not necessarily be held in the same building that houses a certain department. Some English classes have been tentatively scheduled for Hamilton Smith Hall and the Library, and several other classes will leave their regular buildings.

These classes have been assigned rooms without regard to where a man's office space is.

### More Space

Registrar Paul Schaeffer told The New Hampshire that this procedure was necessary because of a lack of blackboards, poor lighting, and limited classroom space in some buildings.

He said every class building was surveyed in terms of size and capacity, and it was found that with the planned method, much more classroom space was available for use.

### Not Accomplished

Dr. Schaeffer pointed out that this is "an investigation, not an accomplished fact." Final decision will rest with a Scheduling Committee which was set up in January by Acting President Reed.

The committee was organized to study the classroom problem

and instructed to come up with a plan to solve it by May 15. One of the reasons listed for the need of such a plan is an anticipated 15 per cent increase in undergraduate enrollment in September.

Originally, each department reported its estimated needs in regards to the number of sections and number of students. The plan set forth by the Committee is based on these needs and the results of the classroom survey.

This plan will cause a change in next semester's registration procedures.

During the counseling period, students will merely list the courses they wish to take next semester. The lists will be tabulated so that the Registrar can get a definite idea about the number of students for each class and classroom.

### Register in One Day

The new catalogues are not yet prepared, but a supplement to the 1961-62 catalogue will be mailed to each student, along with instructions. Time and room schedules will be sent to all registered students in August. Each person will then have an opportunity to plan his schedule.

Registration in September will take only one day and will be held in the Field House. Dr. Schaeffer feels that it can be accomplished easily with enough space and personnel.

He said the problem of last September's and February's registrations were caused by lack of table space.

Seniors and Freshmen will register in the morning, and Juniors and Sophomores in the afternoon. Dr. Schaeffer listed two reasons for this.

First, there is no conflict between Senior and Freshman courses, and second, he feels the Freshmen should have the opportunity to select their required courses before the sections are filled with Sophomores and Juniors. He said that this has been one of the major blocks to a smooth registration.



Novelist Thomas Williams

## UNH Professor Awarded Coveted Guggenheim Grant

The second coveted Guggenheim fellowship ever to be awarded a professor while at UNH was received by a member of the English department this week.

He is Thomas Williams, 35, assistant professor of English and the author of several novels and prize-winning short stories. Williams will use his \$5,000 Guggenheim award to take leave of absence from the University for the next academic year while he writes his fourth novel.

### UNH Grad

"It will be a big one," he says, "covering 20-years in the lives of five characters. It will range from New Hampshire to Georgia, Chicago, Japan, and New York City."

Williams teaches creative writing and freshman English at the University, from which he graduated in 1950. He joined the faculty in 1958 after studying at the University of Paris and the famed State University of Iowa writer's school.

### Prize Fiction

One of his novels, "Ceremony of Love" was set in Japan, but

most of his recent work takes New Hampshire for its background. It includes two novels, "Town Burning" and "A Night of Trees," and several short stories.

As a short-story writer, Williams has been accepted for publication in The New Yorker, Esquire, Good Housekeeping, and other national magazines. Two of his stories have been reprinted in anthologies of prize fiction.

In addition to the major novel which he will write under his Guggenheim grant, he has another book of fiction ready for publication. Entitled "A High New House," it includes a short novel and seven stories.

### Out of Ten

The Guggenheim fellowships are awarded each year for projects in the arts and sciences. About 200 are awarded, of which less than 10 usually go for projects in creative writing.

Although Williams will be on leave from the University, he will be living in Durham where his young son Peter and his daughter, Ann, will be going to school.

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## Strengths, Problems Of Newspaper Industry Analyzed By Dr. Lyons At Journalism Meeting

By Carol Murray

Last weekend the University of New Hampshire was host to students from about seven New England Colleges who met at the Memorial Union to attend the Journalism Institute.

Following a luncheon at 12:30 p.m. on Saturday, Mr. Jere A. Chase, Assistant to the President, gave an address of welcome.

The keynote address was given by Dr. Louis M. Lyons of Harvard University, Curator of the Nieman Foundation. As introductory remarks to the conference, he briefly explored the good aspects of journalism

and the problems facing the industry today.

These included the tendency to form a monopoly in cities and the problem of people buying a newspaper as a financial investment with little interest in the newspaper's role in civil service.

### Tool for Education

A panel discussion commenced in the Student Senate chambers with Dean David Knapp acting as moderator.

Professor Edmund C. Arnold of Syracuse University spoke on "News Writing and Reporting". He described this as the "tool for educating the com-

plete man."

He then mentioned two axioms which he believes are no longer true today. First, he said that there is no local newspaper per se and then explained this was a broad generalization. There is a place for local news but the newspaper should deal with wider events.

Second, he said that it is no longer necessary to write "down" to the public from the reporter's suppositions. We must pull together unknown things and explore their significance as well as their occurrence. A reporter must explain "what the reader has seen with his untrained and undiscerning eye".

### Room for Improvement

When asked if the American people were getting the news they should get, he replied that newspapers were doing their job well in spite of the cluttering of inane feature articles.

He felt that there is room for a great deal of improvement and that the people who criticize the newspaper do it out of "colossal ignorance". The critic "must know what the press is."

His complaint is that these critics "put up straw men and look awfully brave when they knock them down. Just because a thousand newspapers report on a story doesn't mean that it is effective."

Professor Robert Baram of Boston University followed this discussion with a talk on newspaper finance. He described it as an "unusual business" because the source of income is not from the main product, the newspaper, but from a by-product, the advertising.

He spoke of this as a "troublesome" situation because of the conflict in the production of the paper depending on the by-product.

"A newspaper has two things to sell," he added, "white space and circulation". In this problem of circulation, he said, one needs a certain degree and qua-

lity called "readership."

In this area "the hazards are great because "the product doesn't lend itself to great response by the public". We pay for the newspaper what we pay for a cigar or a glass of beer" and this leads to an imbalance in trade which the magazines feel as much as the newspapers.

Professor Baram added that "people will pay just so much for the same thing over and over again". We have lost thousands of newspapers in the last century not due to the salaries but because of poor management.

When financial competition set in with the expansion of magazines, radio and mail orders, the advertiser had to eliminate somewhere and consequently many newspapers with good circulation went out of business.

In reply to a question of labor unions had any effect on editorial policy, Professor Baram replied that most metropolitan newspapers are sensitive to this constant bargaining situation.

There is always danger of an

(Continued on Page 5)

## Dr. Charles S. Mills To Head Psych. Dept.

Dr. Charles S. Mills has been selected by UNH to head its Department of Psychology. He will replace Dr. Herbert A. Carroll who will retire in June.

Dr. Mills is currently holding a similar post at Whittier College, Whittier, California.

He was educated at Earlham and Claremont Colleges and Harvard University. He has served as school psychologist in Ontario, Canada, and has taught at La Verne, Claremont, and Whittier Colleges. He is the author of many scholarly articles in the fields of clinical and abnormal psychology.

Dr. Carroll leaves the UNH faculty after 21 years.



INFINITE SCOPE (Photo by Dave Batchelder)

## Modern Dancers Perform

A large gathering at Johnson Theatre last Friday saw a performance by the UNH Modern Dance Club in a concert composed of many styles, movements, and forms.

The Dance Group, consisting of 12 dedicated UNH coeds, presented a program that gave the audience the feeling of the infinite scope of expression that Modern Dance form is able to use.

The first number on the program, "Opus One and Only", choreographed by Norma Hecker, illustrated the dichotomy between Brubeck's music in the evident influence of Bach. This

idea was borne out in the difference between the opposition of balletic and jazz movements.

The group work, "Theme and Variations," was based on Pre-Classical dance forms, which are stylized court dances done during the sixteenth century. Here the mood and costuming of the Baroque Era was evident. The elegant, sedate, and stately body movements served to illustrate both the Bach music and the aristocratic dances of that time.

"Diary of a Fly" by Pam Chatterton consisted of imitative movements but, unlike the

(Continued on Page 2)

### Blames Both Parties

In citing the sad state of education, Ballentine noted that New Hampshire ranks 49th in the country in state aid to education. On a per pupil expenditure basis, the state does little better, holding down the 29th position.

Ballentine blamed both parties for this condition. He said, "It is time for the people of New Hampshire to look to both parties for more imagination and more responsibility in deal-

ing with the financial needs of the State."

The reason for calling for a broad based tax was listed by Ballentine as the inherently weak position of our state taxes as revenue raisers. He pointed out that 62% of our general tax funds come from liquor, racing, and tobacco taxes. These taxes are subject to wide fluctuations.

Ballentine predicted that a 3% sales tax which exempts food and medicine would yield 15 million dollars. In proposing the tax, he cautioned that, "It should only come as a complete re-organization of the state's existing tax structure."

In answer to a question, Ballentine said he chose the sales tax in preference to the income tax because a graduated income tax is prohibited by the New Hampshire constitution. As an example of the difficulty of changing the constitution, he noted that it took around 170 years to change the wording of "shillings and pence" to "dollars and cents."

After his formal talk, Ballen-

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## OFFICIAL NOTICES

**PARENTS' DAY PARKING.** The New Hampshire Hall parking lot will be closed to all students on Parents' Day, Saturday, May 5, and will be reserved for parents only.

**ADMISSION TO THE ELEMENTARY EDUCATION PROGRAM.** Applications are now being accepted from sophomores and juniors for admission to the elementary education program. Juniors who have not already been admitted must apply this Spring in order to be considered; sophomores may wait until next year.

**NEW CATALOGUE.** The new catalogue (1962-1963) will not be available for the Counseling Period May 19. The Registrar is preparing a supplement to the 1961-62 Catalogue which will be mailed to all regular undergraduate students on Thursday and Friday of this week.

The supplement will contain lists of Semester I courses appearing in the 1961-62 Catalogue which will NOT BE OFFERED next year; lists of Semester II courses appearing in the 1961-62 Catalogue not designated as being offered Semester I, but which WILL BE OFFERED; changes in prerequisites; and descriptions of NEW COURSES which will be offered Semester I.

Hunt up your old 1961-62 Catalogue. There will be a very few copies available in the Office of Registration and Records, but the supply of the issue is practically exhausted.

Paul E. Shaefer, Registrar

## Library Features Civil War Exhibit

A U. S. Army exhibit depicting the military significance of the Civil War and revealing many little-known facts of the period will be featured May 5th at the Library.

The colorful and comprehensive exhibit not only points up the valor of the war's heroes but also shows how many Civil War innovations have contributed to the Nation's present military strength.

Featured in the informative display is an electrically animated diorama depicting eight major events of the war ranging from Fort Moultrie and the attack on Fort Sumter to Appomattox four years later.

A motion picture presents other Civil War highlights and a series of colorful orthoramas depicts the war's big guns--forerunners of the Army's modern artillery.

Interesting from both an historical and an artistic viewpoint are colorful reproductions of typical Civil War art subjects. Also included are life-size photo murals of the Civil War's most celebrated leaders, Generals Grant and Lee.

U. S. Army exhibit personnel will be on hand to answer questions posed by exhibit viewers.

Before Theodore Roosevelt became president, he once described President William McKinley as having "the backbone of a chocolate eclair."

## Students Aid Speech Work

An unusual speech correction interest group comprised of five University of New Hampshire students and led by an instructor in the Department of Speech and Drama at the University, will appear in Acworth public schools on Thursday, May 3rd at 8:00.

Mrs. Margie Williamson, UNH debate coach and director of the University's speech correction work is arranging the program which is second of a series of appearances for the clinic before educational and civic groups in the state. The first was held last year at Wolfeboro with different UNH students discussing the subject.

The purpose of the program will be to point up to parents and teachers the different types of speech problems found in students of all ages and to suggest means of coping with these problems, in home and at school. The program will be unusual in that students with actual speech problems will participate.

Mrs. Williamson will be accompanied by Janice Flahive, who will discuss hearing problems of children; Gail Crosby, whose major interest is in speech correction for young school children; Bob Cullinane, who will speak on voice problems; Truong Ngoc Quy, a Vietnamese student who will demonstrate the problem faced by a bi-lingual student; and Glen Hadwen, who will discuss rhythmic interruptions.

Mrs. Williamson will tell the Acworth audience about the work the University of New Hampshire and other centers in the state are doing in the field of speech correction.

Her program of May 3 will place emphasis on what the parents and teachers at the local level, dealing with students from the first grade through high school, can do to identify speech problems and then to improve and correct them.

The program will be open to the general public. It is hoped that representatives from neigh-

## Wichita Exhibition Honors UNH Artists

Two members of the staff of the Department of The Arts, have recently had their work selected for exhibition in the Wichita Decorative Arts and Ceramics Exhibition.

Mr. Daniel Valenza, who teaches wood design and construction, had a carved rosewood bowl selected for exhibition and Mr. Alfred Potter, who teaches ceramics and sculpture, is exhibiting a stoneware bowl.

The Wichita Exhibition, considered one of the important craft shows in the country, annually shows the work of craftsmen-artists in a continuing attempt to advance the standards of design and craftsmanship throughout the country.

The 1962 judges for this exhibition included Antonio Prieto, J. Cranston Heintzelman and Nan Sheets, all outstanding craftsmen and artists.

boring communities will also attend the meeting.

## Dancers Express Music

(Continued from Page 1)  
"ethereal" interpretation of the Ballet's "Swan Lake," Pam's dance was of a more "realistic" quality.

Dottie Hershkowitz's dance, "Tropism," showed how one can choreograph a dance being solely governed by the lines of a set. The word "tropism," meaning a turning toward or away from something, was the idea that motivated the dance.

In "Mikrokosmos" the dancers Donna Corsini, Frances Platt, Bonnie Raynes, and Bonnie Shand were giving the audience a view into tiny individual worlds of movement with a satirical twist on modern dance itself.

Miss Judith Jacobs, director of the Group, said that the dancers hoped that they "have pushed the Modern Dance frontier a bit further and that an appreciative and educated audience will grow and be nourished here at UNH. Dance, in order to exist, must be seen and understood alongside the other theatrical performing arts."

Modern Dance is a relatively

new art form, still in its "baby shoes." It was started about 60 years ago by a young girl named Isadora Duncan.

Because of its form and content, it has not been able to promote itself via a mass medium. It has exposed itself to a very limited and specialized audience which has mainly confined itself to New York City.

## Democrats . . .

(Continued from Page 1)

tine, a Republican, gave some insights to the Democrats into their party. He questioned why the Democrats have not announced candidates for the 1st Congressional District. Ballen-time reasoned that since "the Democrats have come closest to drawing blood in the 1st District, they are missing a real opportunity in not presenting a candidate."

In the business portion of the meeting, the Democrats discussed their challenge to debate the Republicans. No answer to this challenge was received at meeting time.

## Hospital Jobs

Eight openings for UNH students are available in the summer Institutional Service Unit at Concord State Hospital.

Salaries are approximately \$210.00 a month less \$35.00 for board and room. The twelve week work period begins on June 23.

Sophomore and Junior students with an interest in psychology, or occupational or recreational therapy are especially desired.

Application should be made immediately. Forms are available at the Christian Association office, 206 New Hampshire Hall.

Former president Calvin Coolidge once stated that "when people are out of work, unemployment results."

A tip of the hat and an emphatic "well done" to all students that can define this word: Floccinaucinihiloflification.

## Lively Jessica Darling, U. of Texas '64



Brown-eyed Jessica Darling certainly is. She's also a cheerleader at the University of Texas in Austin.

## Lives it up with this lively One from ford '62: the new falcon Sports futura!

Our Longhorn Lively One plays piano, is one of Texas' "10 Most Beautiful" girls, and an avid Falcon Sports Futura fan. This spirited compact handles so well you'll figure the controls should be indicated in Italian. New bucket seats are separated by a personal console, and

the rakish "Son of Thunderbird" roof can be covered in vinyl. No wonder all the liveliest student bodies are cruising the campus in the new Falcon Sports Futura. See it, and all the Lively Ones at your Ford Dealer's . . . the liveliest place in town!



## MARLBORO CONTEST PRIZES

First Prizes —

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Prizes on display at the Coop.

Prizes to be awarded to the men's and women's housing units submitting the most ballots.

1. Contest open to all approved university houses; fraternities, sororities, and dormitories.

2. Ballots to be used are empty packages of Philip Morris cigarette products: Marlboro, Parliaments, Philip Morris and Alpine of a current packing.

3. Groups must collect, store and count their own ballots and properly mark them with the house name in bundles of 25.

4. Ballots must be brought to the Commuters Locker Room, Room 107 (inside the loading dock platform) at the Memorial Union between 1:00 p. m. and 2:00 p. m. on Friday, May 18, 1962. Prizes to be awarded at 3:00 p. m.

5. First prizes will be awarded to the men's and women's house submitting the most ballots and second prizes will be awarded to the men's and women's house submitting the second highest number.

6. In case of a tie, a drawing will be held to determine the winner. All ballots submitted become the property of Philip Morris, Inc.

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## Resolved: Housing Units Should Be Co-Educational

Do you like to argue? If the answer to this question is yes, then you're the person the debate squad is looking for to enter its intra-mural debate tournament. The tournament will be held next Wednesday, 6:45 p.m., in Murkland Hall.

A most important topic has been selected: Resolved. That UNH housing units should become co-educational. This topic was nominated to give the teams the widest possible latitude in presenting their positions.

Each team will consist of two students from the same housing unit. Each housing unit may enter as many teams as it wishes. All commuters are urged to try out their sophistry on the topic.

Diane Gilbert, vice-chairman of the event, pointed out that no previous debating experience is needed. "In fact," she said, "it might even be a handicap in dealing with this tricky topic."

Pre-registration will be tomorrow at Thompson 306. At (Continued on Page 5)

## What UNH Grad Says of Peace Corps

The following letter was received by Dr. Charles Wheeler of the Chemistry Department who passed it on to The New Hampshire from a former UNH student who is now a Peace Corps Volunteer.

Dear Doctor Wheeler,

It has now been six months that I've been in the Peace Corps. It seems impossible! Time certainly moves by very fast for me. I just can't believe that a year ago I had never even heard of Peace Corps. My experiences thus far have been most interesting and quite rewarding.

As you know I was in training for this Thailand project for 3 months at the U. of Mich. The Mich. program was very extensive, demanding 60-80 hrs. a week of classes alone. At Mich. we studied Thai language, Thai culture, American culture, Health and Hygiene, Physical education, Malariology. Malariology was studied by only those of us who would work here in Thailand in the Malaria Eradication Program. Others in our

training program studied Teaching English as a Foreign Language, Vocational Teaching, and College Teaching.

We left Detroit on Jan. 18, stopping at Chicago, San Francisco, Hawaii, Wake Island, Tokyo, Hong Kong and Bangkok. The trip was long even by plane but lots of fun! The 21 hours in Hong Kong we all put to good advantage by shopping and sightseeing. Once in Thailand we were to study for one month within the country.

The first week in Thailand was spent in Bangkok. We had many interesting lectures and visited schools, hospitals, temples, museums, and other places of interest. The in-country training was all arranged by the Thai themselves. The second and third weeks were spent at Chacherngsao. These two weeks involved more Thai language and Thai culture. Also various other subjects were covered by the Thais who gave us many interesting lectures. The fourth week the eight people in Malaria Eradication Program went to Praputhabar for extensive study. This week of study included malariology and how we would be helping with the eradication program there in Thailand. Once these four weeks were over we were sent to our assignments.

My assignment is here in the South of Thailand about 500 miles south of Bangkok. It is in this lovely village of Song-Khla, a village of about 30,000 people. The village is on the beautiful Gulf of Siam, even my home is only about 500 yds.

from the beach. I am living with a Thai family, a dentist and with a wife who is a physician. Our household consists of Dr. and Mrs. Sutam and their now three week old baby, my roommate (a Peace Corps Volunteer) and myself. Also living at the back of our home are two servants and their three children. Our maid cooks and cleans, her husband works for Dr. Sutam at his office in the village.

I live much the same as my counterparts live which is one of the aims of the Peace Corps. Since my counterparts live at their home with their parents, and many do have servants, I don't feel it is out of keeping for a Peace Corps member in this country to live likewise. As a foreigner, no matter how well you speak the language, it is hard to shop for goods without the price being raised. I'm sure Dr. Wheeler you realize these complications having lived outside of the States yourself.

To tell you a little about my actual work and what a day consists of for me here in Thailand. Since all Thailand comes alive at 6 a.m. I wake at this time too! I actually rise about 7 a.m., however. I eat breakfast which for me is much the same type I would have in the States. I have toast and tea. We also have on hand pineapple jam and peanut butter. Both the jam and the peanut butter are some I have made as they are expensive, however, both peanuts and pineapple are not very expensive. I go to

work at 8:30 a.m. In the morning I work at the local hospital doing general lab work. I eat lunch at the hospitals, here we have Thai food. We have Chinese soup, rice, fish, vegetable, and meat dish, and something sweet. In the afternoon I work at the malaria center reading blood films for malaria parasites. I return home at 4:30 p. m. Now, at the moment, at 4:30 p.m. I have an English student. Since the schools are closed for summer vacation she likes to come and have mostly English conversation with me. When my student doesn't come I go swimming or shopping, much the same as I would in the States. I eat supper at home with our family. At home we speak mostly Thai as Dr. Sutam is the only one who speaks any English at all. The supper meal is very similar to lunch, however, we do often have wonderful shrimp which seems to be exceptionally good here. My evenings are spent much as I would spend them in America. There are eight Peace Corps Volunteers here in Songkhla; we and our friends have gatherings of various kinds.

My feeling is the Peace Corps is a wonderful opportunity for service. I have often wondered if one person can contribute and help these people. I certainly feel that each one of us can add something, it may not be a world wide significant contribution, but need it be? Sometimes the little things are so much more important. Also I must say I'm learning more on various sub-

## IFC, Pan-Hellenic Sponsor Song Fest

Tomorrow night Interfraternity Council and Pan-Hellenic are sponsoring Song Fest. The program will be held in New Hampshire Hall and begin at 8:00 o'clock.

Eight vocal groups will participate in this annual event. These include SAE, Sigma Beta, Acacia, and TKE in the fraternity division and Chi Omega, Alpha Chi, Phi Mu and Alpha Xi in the sorority division.

The "Tradewinds", a local group will entertain at intermission.

Tickets are 50¢ and will be sold at the door only.

jects that is not contained in any text book and never will be in any book. Perhaps when I return to America, my home, I can share some of my experiences with my friends. This will enable friends of mine to become acquainted with Southeast Asia and Thailand. Also by writing now I feel I'm sharing with you and other future Peace Corps Volunteers who may wish to read this.

In conclusion may I say that I feel everyone has something to contribute to the world; and through the Peace Corps, we can not only contribute but learn ten times as much more by living away from America for two years.

Sincerely yours,  
Marilyn J. Davidson '61

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**A MAJORITY OF ONE**

Color  
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F Scott Fitzgerald's

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Color & Cinemascope  
Jennifer Jones  
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Shown at 6:30 — 9:04

### Career Cues:

**"An interest in student activities can pay you dividends later on!"**

Gibson F. Dailey, Asst. to the President  
George A. Fuller Company

"Extracurricular activities never really interested me... architecture and construction always did. It's a paradox, though, because as it turned out student activities gave me a big jump on my career in construction.

"Studies educated me. But college activities provided the confidence I needed to approach the business world. Looking back, it was these activities that really gave me

my first knowledge of people, administration, leadership.

"Working for the college newspaper, fun magazine, and engineering bulletin taught me writing—a gift I use today in the promotion and getting of new business. Student Council brought the chance to work with other men—a daily occurrence now. Penn's theatrical group and engineering shows helped me relax in front of an audience then—and help me find my voice when I'm talking to large groups now.

"True, today's heavy college curriculum doesn't allow much time for activities. There wasn't much time for them in my day either. I burned a lot of midnight oil on architectural studies, but difficult as they were I still found time for student activities.—I'm mighty happy that I did.

"If you have time during the rest of your years in school to take an interest in activities—do it! It's certain to pay big dividends in an inspiring future in the business of your choice."



Gibson Dailey started with the George A. Fuller Company, the largest building construction firm in the country, right after college. Today he is assistant to the president. Gib started smoking Camels while still on the campus of the University of Pennsylvania. He's been a Camel smoker ever since.

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Last Monday night, members of The New Hampshire Staff inadvertently witnessed the election of next year's Granite editorial board.

Fifteen members of last year's Granite staff and over 25 applicants sat down to the selection task.

Each new applicant was introduced and allowed to state his ideas and qualifications, if he wished to. Then all but the present board left.

After they had gone, selections for each position on the Granite were made. Each application was considered as the Board discussed the position applied for, and after discussion, a show of hands vote was taken.

Our first impulse, after hearing some of the discussions, was to consider the whole affair one big farce. Every few minutes, we would hear a phrase like "She works for Commons sometimes," or "One of my good friends in the house could do it."

It was difficult to see the relationship between some of these qualifications, and publishing the Granite.

But after thinking the matter over further, and hearing several arguments for and against the Granite's procedure, we began to wonder if per-

haps the Granite had come up with a workable solution to the problem of getting an adequate, competent staff.

Each applicant's qualifications were discussed, with particular emphasis on his past experience, reliability, and ambition.

At the end of the meeting, all but three positions had been filled. The new staff is admittedly short on experience, but the Granite has set up a training program that appears to be able to compensate for this.

The ambition and foresight shown by this year's staff in this matter makes one question the justification of the severe attacks leveled at the yearbook in recent weeks.

We feel that the members of the Granite's staff do not deserve these attacks, and further that they should not be required to mail out copies of the yearbook to students whose own laziness caused its late appearance.

If housing units and student organizations do not submit their material on time they should not expect to receive their yearbook on time. The fault belongs to the students, and they will have to suffer for their own lack of ambition.

## More Student Vandalism

The New Hampshire Mental Hospital has had Mental Health displays at the Memorial Union for the past few days.

Apparently some students respect neither the tremendous work done by this institution nor the property of others. Part of one of the displays was taken.

Mr. Ronald C. Barrett, Associate Director of the Memorial Union, wrote a letter of apology to the Concord Hospital for this act of vandalism. In his letter he said "The small professor

with the pointer has been taken from one display, apparently by someone wanting a souvenir or room decoration. Unfortunately, not all individuals respect the property of others."

The individual who now so proudly possesses this object must be overwhelmed with pride for such a courageous, successful theft.

We do not feel that this individual is a true representative of UNH. Incidents of this nature never do anything but harm to the University's reputation.

## Letters to the Editor Kappa Sigma Unhappy

To the Editor:

In reference to Miss Chapman's letter published in the April 26th issue of The New Hampshire, we would like to make two points.

Point number one, there was no "tippling beer cans." The only beverage consumed during the entire day was Coca-Cola.

Point number two is that there was no "raucous music blaring from Kappa Sigma." To be specific, selections heard on the High Fidelity system included those of Bizet, Rachmaninoff, Tchaikovsky, Dukas, and Rimsky-Korsakov. Of a different nature but none the less deserving of praise were those selections heard from the

album entitled Belafonte at Carnegie Hall and Swing Dat Hammer by Harry Belafonte. Most people would consider these selections to be of such excellence as to be above the musical tastes of the average student on campus. We at Kappa Sigma are quite proud of the interest in good music evidenced by the "raucous music" heard on our High Fidelity system. Finally, we feel quite justified in taking the liberty to move furniture from inside our house to the front lawn for the expressed purpose of listening to good music and enjoying the lovely Spring day.

The "Loungers" of Kappa Sigma (Brothers)

## ... Threaten Libel

To the Editor:

In response to the letter by Miss Sue Chapman in last week's The New Hampshire in which she made allusions to "tippling beer cans" on the lawn of Kappa Sigma. As an active participant I would like to take direct exception to, and categorically deny all "tippling" of

any alcoholic beverage, beer or otherwise, on the lawn of Kappa Sigma on Sunday, April 22, 1962. I must remind Miss Chapman that statements such as hers which do not represent true facts may and in many cases do lead to libel suits.

A very indignant KS Name withheld

## In Defense

To the Editor:

I wish to congratulate Miss Carol Sue Chapman for having courage to write her letter of last week complete with signature. On seeing the event I was also horrified. Drinking

beer on the front lawn Easter Sunday morning is hardly in keeping with the spirit of this Christian Holiday. Let us hope that no further incidents of this nature will occur again.

Name withheld on request

## What's Up

**FORESTRY AND WILDLIFE CLUB** Open meetings. Guest speaker Dr. Alex Shigo, U. S. Forestry Service, will speak on "Logging Damage in Northeastern Forests" tonight at 7:30 in Pettee Hall, Room 104.

**ANNUAL SONG FEST:** Sponsored by the Inter-Fraternity Council and Pan-Hellenic, will be held tomorrow night at 8 in N. H. Hall. Admission is 50c.

**CIVIL WAR CENTENNIAL:** U. S. Army exhibit in N. H. Hall Saturday.

**PARENTS' DAY:** This Saturday. Registration 8:30 a.m. - 12 p.m. in the MUB and N. H. Hall. Coffee hours and exhibits. ROTC Review. Allied Arts Program. Sports Events. Open Houses.

**Varsity Baseball:** Game against Massachusetts in Lewis Field Saturday at 2 p.m.

**VARSITY LACROSSE:** Game against Williams Saturday at 2 p.m. **CAMPUS BOWL:** This Sunday KD vs. Alpha Xi Delta at 7:30 p.m. and Phi Mu Delta vs. South Congreve at 8:15 p.m.

**THE ECONOMIC DEVELOPMENT OF FINLAND:** By Professor Pertti Pesonen, visiting professor of government. This is a Social Science Division Seminar on Economic and Social Problems of Developing Countries. Will be held May 10 at 4 p.m. in Hamilton Smith, Room 101. Open to the public.

**ROCK CLIMBING TRIP:** Weekly meeting next Monday at 6:30 p.m. in the MUB. There will be a critique of last Sunday's training session. Plans will be made for next Sunday's trip.

## New Presidents

Hunter, Ray Gradual

Fairchild, Curt Morse

Englehardt, Brooks Nichols

Gibbs, Roger Hoeh

Hetzel, Thomas Gelinas

Alexander, Thomas Pearson

Perhaps you have noticed some rather contrived conversation or dialogue in the opening scene of a play. This is a technique used by many playwrights, and is called exposition. What exposition does is nearly self-explanatory by its name alone. It tells who, where and what is happening and under what set of circumstances. It can be given either as one "lump", at the beginning or in bits as seen necessary throughout the course of the play. It is most necessary for the audience to know what has apparently gone before the curtain went up. Exposition is not the most interesting part of a play, but one of the most essential parts. Most good playwrights have their own particular style of exposition and in a good play, it is hardly noticeable.

The next time you watch a play, movie, or a television show which involves a story, watch for exposition. It may not be overtly recognizable, but will nevertheless be there.

## Republicans Reply

This article was brought to The New Hampshire office on Monday by a member of the Young Republican's Club. Since we do not feel it can legitimately be called news, and since we do not wish to spoil the tone of the write-up we are entering it in the form of a letter to the editors—Editors.

This year the perennial challenge to debate the Young Democrats was delivered. As per usual the terms of the debate were left completely unspecified—no topics were mentioned, no time offered. All in all it was typically vague. It has long been a point of interest to the Young Republicans, that these challenges are always issued at weird times of the year. This one given us in the last week of April, with five weeks left in the semester. It takes at least 3-4 weeks to organize a worthwhile debate and with finals closing in with customary speed, to use that amount of time for something such as this could be detrimental to the scholastic welfare of both clubs. For unless the Young Democrats have already chosen the topic and researched it, they would have to spend an equal amount of time fact-finding. We would think twice before getting into a crooked poker game and we will also think twice about this debate. Why don't these challenges appear in September? Of passing note the Young Democrats pointed out that they have been challenging the Young Republicans for a number of years, and this challenge was conveyed "... in the hope that after 34 years of continuous power, the Republicans would feel safe in accepting." Maybe if the Democrats did less talking and had more action they would be worth debating.

This has been an eventful and very profitable year for the Young Republicans. It was a year that saw such well-known speakers and lecturers as John McDuffee, Budget chairman of the State Republican Party; Hon. Maurice Murphy, U. S.

(Continued on Page 7)

**THE NEW HAMPSHIRE**  
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## 65 Cents

By Tod Papageorge

**Fate of a Man: (Thurs.)**

This is one of the finest Russian films to be released in the current cultural exchange program. Sergie Bondarchuk gives an impressive performance as a man who suffers and is reborn in the tragic chaos of war, a performance which controls and defines the totally expressive structure of the film.

**Goodbye Again: (Fri., Sat.)**

A non-*Eine-se* rhyme about April and various other months in Paris, obviously produced for those middle-aged ladies whose geo-Metrecal concepts do not extend beyond the triangle.

Ingrid Bergman appears as pleasing apex caught between a-cute Tony Perkins (who knows what he wants), and obtuse Yves Montand (who has it). After the predictable Gallickitysplit shifts of fortune, commonly reserved for Punch and Judy shows, Montand wins the lady, evidently promising her longer Yves-nings.

**A Majority of One: (Sun. Mon.)**  
Mrs. Jacoby (Rosalind Rus-

sell) leaves N. Y. C. for Tokyo, bagel and baggage. While on board ship, she meets Koichi Asano (Alec Guinness), a Japanese industrialist whose kimonotopoeic sing-song strikes a respondent chord in her heart, and ultimately plays itself to a harmonious delicatessen.

Unfortunately, the Japanoply cannot quite cover Mr. Guinness, and Roz Russell, usurping Molly's Broadway role, is little more than fools' Gold-berg. The result is stagey, but in only a sentimental way is it drama.

**Tender is the Night: (Tues., Wed.)**

Hollywood has found the lost generation, and the result is not altogether tragic. Old Fitzgerald's novel has been seltzered into something more than it is, with main credit going to Jennifer Jones, whose acting surprisingly overpowers Jason Robards' murky attempts to tender knighthood. This is the best of the three Hollywood travelogues to grace the Franklin's screen during the week.

## Music

By David Bennett

The Department of Music presented two fine concerts last week. Both were of the more intimate variety with the emphasis on good music rather than display.

The first of the two concerts was given by Raymond Hoffman, cellist. He was assisted by Donald Steele, pianist. The program had a slow start in that Mr. Hoffman chose a piece that did not give him a chance to relax and prepare himself for the evening. He rather found himself appearing to be a frustrated virtuoso with no end of technical difficulties to put his audience on edge.

The program gained considerable ground with Sonata, op. 102, No. 1 by Beethoven. The work is one of those marvelous works of genius that are unique in late Beethoven. Mr. Hoffman found himself in a better position to communicate with the lyric qualities of the Sonata. His understanding of the work produced a profound impression.

Although the logic of its appearance on the program fails me, the Trio for Flute, Viola, and Cello, op. 40 of Roussel was indeed worth while as played by Sandra Hoffman, Flute; Andrew Galos, Viola; and Mr. Hoffman, cello.

The program concluded with the Sonata op. 6 by Barber. Since it was my first hearing of the Sonata I was primarily impressed with the fact that the music itself would fall flat on its face without a considerable amount of interpretation. In this work, particularly, the ensemble playing between Mr. Steele and Mr. Hoffman was superb.

As I have just suggested, Mr. Steele provided an excellent counterpart for the cellist and had substantial parts in the Beethoven and Barber where his versatile musical ability and knowledge found superb expression.

In addition to the total effect of Mr. Hoffman's concert, special commendation should be given to his selection of an excellent program.

### Musical Spirit

The most enjoyable evening I've spent in a long while was provided by Florence Beamer Bratton and Donald E. Steele in a Piano Duet Recital on Sunday, April 29.

Donald Steele is, by now, familiar to us as an enthusiast of the literature for the piano. It is an innovation to give a program of piano duet music,

since the literature for this medium is usually of an intimate nature where two people can perform together for a circle of friends in more intimate surroundings. However, the works Mrs. Bratton and Mr. Steele selected for their concert would necessitate more than the average ability found in salon concerts. The program was therefore of concert hall variety.

The program opened with Mozart's Sonata in F, K. 497. It was played with the utmost feeling for the Mozartian characteristics of classical writing with beauty in both formal construction and musical ideas. The audience responded immediately in enthusiastic applause after the first movement—maintaining their spirit throughout the entire program. Nor was there any lag of spirit in the pianists' rendition of Schubert's Rondo ("Notre amitie est inviolable"). The bond of friendship between Schubert, his pianists, and their audience was only one of increased delight.

The Hindemith Sonata (1938) followed intermission. The work is one of the best I have heard from the profuse writing of Hindemith. The players gave it a performance that was not in the least superficial. Mrs. Bratton and Mr. Steele made an excellent transition of attitude between the more serious natures of the first and last movements and the obviously hilarious second movement.

Mrs. Bratton who had been playing the secondo part to this point, now became prima pianist for the Faure: Dolly—Six Original pieces, op. 56.

The audience's generous response called for several encores which included Schubert, Brahms, and Moszkowski. Each was played with more enthusiasm until the evening came to a reluctant close.

In possible neglect to the many outstanding qualities of the performance, I would like to express my gratitude for more damn (sic) musical spirit than I've seen in a long time.

May I mention to those who may consider themselves patrons of the arts that they remember that musicianship has little to do with being glamorous. Hence I remind those who failed to fill the theater for these concerts that their audience participation would be an only appropriate appreciation for our notable faculty of musicians.



# Phi Kappa Phi Initiates

On April 25, Phi Kappa Phi initiated new members following a banquet held at the Memorial Union.

Dr. Franklin Patterson, Director, Civic Education Center and "Lincoln Filene" Professor of Civic Education at Tufts University addressed the group on the subject of "Population and Social Issues."

For election to the Society, a junior must rank in the top five percent of his class and a senior in the top 12½ per cent of his class. A faculty member is elected to membership on the basis of his having attained distinction in his field.

The newly elected members are:

Faculty: Nicholas F. Colovos and Edmund A. Cortez.

Seniors: Jean Lois Beaudoin, Charlene J. W. Billings, Charles E. Brown, Roberta F. Burghardt, Carolyn J. Chase, Sandra J. Cote, Robert L. Cullinane,

Nguyen Duc Cuong, Cecily G. H. Damour, Ralph Day, Gabor Gulya, and Robert Lugliani.

Also, Josephine H. Martin, Elizabeth McCarter, Nancy J. McIntire, Allison V. Meader, Sandra J. Mitchell, Mary B. Moore, Cornelia M. Murphy, John L. Olesniewicz, Barbara J. Olson, Noella S. Pichette, Jonathan Piper, Barbara Rising, Phyllis A. Robertson, B. Ruth Rogers, Charles M. Sawyer, Karen G. Sosted, Elna Jane Stanford, David W. Towle, Terry S. Tripp, Timothy D. Twomey, Irene J. Vlahakos, Ingrid Willeke, and Carol E. Zaejec.

Juniors: Caros S. Chapman, Gregory J. Eskijian, Judith Flagg, Diane D. Gilbert, Elaine H. Laverdiere, Robert S. Lunt III, Geoffrey P. Moran, Susan M. Olson, Claire H. Pulver, Phyllis C. Roberge, Marilyn J. Staples, Raymond L. Thibault, Sara J. Tremblay, Robert N. Wheeler, and Klaus Willeke.

# Arnold Directs Workshop at Parley

(Continued From Page 1)

unexpected strike but if one doesn't publish there is no advertising and advertising will seek other sources. Also if business is very good, the advertiser may decide that he doesn't need the publisher.

Another problem with responsible journalism concerns the union's forcing the semi-skilled laborers into "astronomical wage brackets." This doesn't leave enough money to pay the more important people in the organization.

**Objectivity Essential**

Dr. Lyons then spoke about the role of the editor. He said that "the news is the whole thing" and that it is the function of the editor to guard the taste and responsibility as well as to train his staff.

He further added that "objectivity is the essential goal." A good reporter should let the facts develop the story.

Essential qualities of a good reporter are ability to be a listener, and interesting people in talking to him in order to get a good background for the story. He should have a retentive memory because one can't always take notes.

Dr. Lyons said that "there is nothing as good as understatement." News is always fresh and doesn't need coloring or sensationalism.

After a coffee break the conference resumed in a Clinic Workshop with David Batchelder of The New Hampshire as coordinator and Professor Arnold as director.

Professor Arnold related the lay-out of the newspaper to the basic movement of the reader's eye across the image. This is in a downward diagonal motion from the top of the left side of the page.

Catching the reader's eye is essential therefore a leading story should be used in this area to compel the attention

of the reader.

**Must Explain Picture**

Discussing photography, Professor Arnold said that one should avoid two worn-out cliches, the check passer and the pointer.

"A picture needs explanation," he said. This should include the reason it was taken, the people in the group, and an interesting detail not easily recognized by the reader.

Following dinner Professor Baram discussed the topic "Education for a Career in Journalism". He said that today almost anyone with money, intelligence and a good typing and spelling ability can enter into journalism.

**Little Research**

There is no real training system and "learners learn at the expense of the citizenry." Presently its goal is that of becoming a profession.

Professor Baram cited the example that only 1/100 per cent of net income is being spent on research. This is hardly indicative of a good attitude and shows the inability of those in the journalism world to look at themselves.

Sunday morning Steve Taylor, former Editor-in-Chief of The New Hampshire, moderated the Conference summary session.

# Arnold Air Society

The Arnold Air Society recently held its annual election. The following members were elected to serve in the respective offices designated:

Commander, Wayne Beider; Executive Officer, Ken Latour; Administrative Officer, John Spencer; Operations Officer, Robert Cantin; Comptroller, Dennis Rogge; Information Officer, Edward McNamara.

Following the elections, plans for future meetings were discussed and refreshments served.

# Newman Club

The Newman Club will present tonight Dr. Philip Nicoloff in a discussion of "Christian Themes in William Faulkner."

Following the discussion, there will be an election of officers. The meeting will be held at 7:00 p. m.

Next Wednesday night at 5:30, a supper consisting of a wide variety of foods will be held at St. Thomas More Church.

Prices are \$1.50 for adults \$1.00 for children.

On May 10, a bazaar will be held from 6:00 p. m. to 9:00 p. m. A VM Stere Hi Fi, and a transistor portable radio are among the prizes to be given away.

The supper and bazaar are sponsored for the benefit of St. Thomas More parish.

**Intramural Debate . . .**

(Continued from page 3)

this time each team will be given a side, either for or against the resolution. All this week a campus wide search for impartial, qualified judges has been under way by vice-president Sally Preston. She reported yesterday that each debate will be decided by a competent judge.

The tournament will consist of three rounds. Each will have six minute constructive speeches followed by three minute rebuttals. A trophy has been donated by the UNH debate squad to be retired by the winners.

Mrs. Margie Williamson, debate coach, is hopeful of full participation. She pointed out

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SPORTSWEAR FOR THE ENTIRE FAMILY

# UNH Men's Glee Club Appears at Laconia

The University of New Hampshire's Men's Glee Club, directed by Mr. John J. Zei, will present its final concert of the season, Thursday, May 10, in the High School auditorium in Laconia, New Hampshire.

Previous appearances by the Glee Club this spring have included two on-campus concerts, as well as performances in Manchester, Milford, and Lancaster, New Hampshire.

As there are so few senior members who will be graduating the Glee Club anticipates having a strong nucleus of veteran members on which to build for still another successful season next year.

Any students and friends who have not had the opportunity, are invited to hear the Glee Club in Laconia.

that in the past this tournament has turned up debaters who went on to intercollegiate debating.

# Reverend Cargill Delivers Sermon To Episcopal Church This Sunday

The Reverend David C. Cargill, Executive Secretary of the Province of New England will deliver the sermon at St. George's Episcopal Church in Durham this Sunday morning, May 6. The Rev. Mr. Cargill serves in an advisory capacity to all of the colleges and universities in New England where the Episcopal Church has chaplains.

Before his appointment as Executive Secretary Mr. Cargill served as vicar of St. Andrew's Church in New London, N. H., and as Episcopal Chaplain to students at Colby Junior College. Previous to this he was curate at St. Paul's Church in Concord. He is a graduate of Boston University, and Bexley Hall which is the Episcopal Seminary at Kenyon College. Air Society Conclave



Ken Latour and Wayne Beider represented the University of New Hampshire Air Force ROTC at the 15th Annual Arnold Air Society Conclave at Los Angeles, California.

As members of the AFOTC, Letour and Beider, along with other representatives from New England Colleges were flown from Westover AFB, Massachusetts, to Los Angeles.

In addition to business meetings and awards, the conferees were conducted on a tour of a missile base and a Hollywood studio.



Check your opinions against L'M's Campus Opinion Poll #21

① Which would take more courage?


☐ ship to the New World (in 1492) ☐ rocket to the moon (in 1967)

② Is it true that "clothes make the man?"

☐ Yes ☐ No ☐ Sometimes

③ How did you choose your present brand?



☐ "Smoked around" till I found it ☐ Stuck with the one I started with

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HERE'S HOW MEN AND WOMEN AT 56 COLLEGES VOTED:

Question	Yes	No	Sometimes	Smoked around	Stuck with it
① New World	78%	7%	14%	3%	0%
② Moon	22%	27%	7%	3%	0%
③ "Smoked around" till I found it	16%	17%	83%	1%	0%

L&M's the filter cigarette for people who really like to smoke.



## The Durham Bull with Pete Randall

Well, they finally did it. After five frustrating years, the UNH varsity baseball team defeated the University of Connecticut at home.

Those of you who saw the game know that we had to work for every run.

New Hampshire's gameness, especially after the disastrous 15-1 loss to Dartmouth, was surprising. Not many teams can come back with a good game after such a loss.

The whole team was overjoyed with the upset win and probably none were more jubilant than Coach Hank Swasey. This win over one of his biggest rivals will doubtless highlight his final year of coaching at UNH.

The morale of the team is higher than on any Wildcat nine since the 1956 District Champions.

And the caliber of play is improving. Pinch hitters Nowak and Ide are batting .1000 and reliever LeDuc is becoming another Ellis Kinder. Slugger Flint is hitting .400 and catcher Wade is finding the range on the far pastures.

With the constant improvement in morale and ability,

the Swaseymen should be off to a better than average season.

\* \* \* With many UNH coaches complaining about the quality of New Hampshire Schoolboy Athletics and its effect on producing quality college ball-players, a peak at the records show that the team with the best record rarely has an out-of-state player.

Carl Lundholm's golf team has the best record of any UNH team in probably the history of the school. Yet year after year, Lundholm depends on New Hampshire players for his team.

Last year's top men, Gill Lockhead and Pete Cook, were both from the Granite State as is Johnny Splaine, this season's top player. Only Chuck Werner of this year's team is from out of state and yet the team is undefeated.

Successful UMaine basketball coach Brian McCall has stated that, "if all the best players in Maine, came to UMaine, I'll have winning teams." McCall is doing just that.

Ever hear that coming from across the tracks?

## Wildcat Nine Pins Upset On UConn Ken Wade, Carl LeDuc Outstanding

By Mike Nash

The UNH baseball team behind the superb relief pitching of Junior Carl LeDuc and the clutch hitting of sophomore Ken Wade defeated UConn here Saturday by a score of 4 to 3.

It was UNH's first victory of the season and first win over the UConn nine in five years.

Carl LeDuc, who came in to relieve starter Barry Nordlinger, pitched hitless ball, facing only 12 batters over the final 4 innings, while striking out 5 and walking no one, LeDuc permitted only two balls to be hit out of the infield, both of these routine outs.

In the meantime the Swasey Club, after being held scoreless for the first five innings, came back to push across single runs in each of the last four frames.

In the last of the 6th, Pinch-hitter Nick Ide singled across Bill Flint with the first run. In the home seventh, Flint knocked in Pete Merrill who had singled and moved into scoring position on Larry Lonczak's hit.

Carl LeDuc contributed a key hit to right in the 8th, bringing in Dan Serieka with the tying run.

This set the stage for Wade's winning blow. Merrill led off the 9th with a base on balls but was forced at second on Lonczak's attempted sacrifice.

Capt. Bill Flint came through again with a hit moving Lonczak to second. Both runners moved up on a wild pitch. With the count 2 and 2, Ken Wade smashed a fast ball up the alley in left driving in Lonczak with the winning run.

Hitting stars for the 'Cats were Ken Wade, Pete Merrill,

and Bill Flint, each with two hits. Flint, with a single and double in three trips, is currently leading the team in hitting with a .416 batting average.

## Tennis Team Loses Three

The UNH tennis team dropped two matches this week to UMass and UConn.

Powhouse Mass dumped the 'Cats 9-0 and only Dave Joslin's singles victory over John Ammerman of UConn prevented another washout as the Huskies won 8-1.

Coach Bill Olson's tennismen have been hampered this year by lack of experience. As they get this experience, they will make vast improvements in match results.

The tennis team was shut out again on Tuesday by the powerful Rams of Rhode Island for their fourth straight loss of the season.

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## Stickmen Win Two Defense Excellent

By Spencer Mitchlin

The UNH lacrosse team picked up wins over Bowdoin and Middlebury this week as they ran their winning streak to three games.

Ron Lucksinger and Bo Dickson each scored two goals as the Wildcats defeated Middlebury 8-3 yesterday in Cowell Stadium.

UNH controlled the ball most of the way, in what was a sloppily played game. UNH missed many scoring opportunities by dropping the ball in front of the net or by overshooting the net.

Credit must be given to the highly rated Middlebury defense for the pressure that they put on the UNH attachmen. UNH had to take as many as two minutes to set up a good shot and then many shots hit the goalie in the chest or leaks for saves.

Jim West picked up a goal and two assists to contribute to the win. Doug Dunning, Pete Barrett and Paul Marro also scored for the 'Cats. Jim Edgerly and Al Klopfer each had an assist.

Sparked by the two goal performances of Bo Dickson, Jim West and Walker Kaiser, the UNH Lacrosse Team walloped Bowdoin stickmen 9 to 1. With the score tied at 1-1 at the end of the first period, UNH began a scoring surge that put them in complete domination for the rest of the game.

Ed Facey continued to be outstanding on the goal, and Mary Glennon, Bob Weeks and Dave D'Allesandro were excellent on defense. To a large degree, their fine work was the reason behind this victory. They kept the ball away from Bowdoin and enabled UNH to get most of the shots.

Also listed in the scoring column were Jim Edgerly, Duncan Ogg and Jim O'Shaughnessy with one goal each. Bo Dick-

## Ballo Kitten Star

Pete Ballo's four goals led the UNH frosh lacrosse team to a 10-3 victory over the Tufts' yearlings last Saturday in Durham.

George Batchelder and Joel Doherty each contributed two goals as the Kitten's won their second game of the year.

The Kitten lacrosse team ran up against always tough Phillips Andover yesterday and came out on the short end of a 4-1 score. Pete Ballo scored the only goal for UNH.



UNH's NUMBER ONE lacrosse player Bob Chase, gets ready to serve during practice

this week.

(Photo By Pete Randall)

## Maine Dumps Trackmen Dye, Sullivan Take First

By Bron Shonk

John Morse.

The University of Maine Track team snowed under a weak UNH squad, 96-38, last Saturday at Lewis Field. The Black Bears showed depth in every event, as they controlled the second and third places and took all but two firsts.

The two victories for the Wildcats came in the broad jump, by Jack Dye, and in the discus, with Red Sullivan turning in the winning heave of 140-2½. Dye was behind Russ Briggs of UNH until his final leap of 21-1½.

Maine had four double winners, Pete MacPhee in the 220 and 440, Mike Kimball in the 880 and John Hack in the hurdle events, and Bill Blood in the shot put and the hammer throw. MacPhee was followed closely in the 440 by 'Cat Sophomore,

The closest race of the day was the two mile, won by Wentworth of Maine. Bernie Wolfe of New Hampshire led for most of the race, but Wentworth passed Wolfe in the stretch to win in 10:00.4.

### DANTE'S Italian Sandwich Shop

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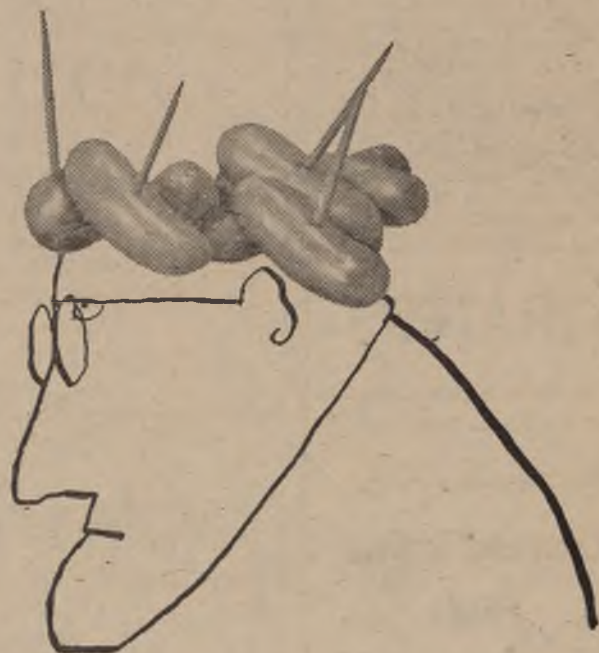
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## Frosh Thinclads Lose To Exeter

By Bron Shonk

A lack of depth spelled the difference as the Exeter Academy Varsity Track team nipped the New Hampshire Freshmen, 69-57, last Saturday.

In the fourteen events, the Kittens took nine firsts, but a dominance in the second and third places gave the Exies the win.

With the absence of star high jumper Herb Shaw, UNH was swept in the high jump to increase Exeter's winning margin.

High scorers for the meet were Wally Johnson and Dick Perry of New Hampshire. Johnson won his third broad jump

of the spring and turned in a stunning upset victory over Pete Good of Exeter in the 220 hurdles in 26.3. Perry won the 220 in 22.6 and the 440 in 51.1.

Jeff Reneau won his third two-mile of the season in 9:58.4. In addition to breaking his own record of 10:00.4, the run marked the first time a New Hampshire Freshman has ever broken the ten minute barrier.

Other Freshmen winning the events were Jack Higgins in the 100, Don Dean in the mile, Dave Kaiser in the javelin, and Jim Nelson in the discus.

## UNH Golfers Win Top URI, UMass

Coach Carl Lundholm's golf team continued its winning ways by defeating Rhode Island and Maine in conference play last Saturday. The Wildcats dumped URI 5½-1½ and squeezed by Maine 4-3.

John Splaine, Al Kidder and Don Metivier won both of their matches as UNH took over first place in the Yankee Conference golf standings.

Dave Stewart and Jim Winn split their matches, both defeating their URI opponent. Bob Kanerva defeated his Maine opponent and halved with URI.

Splaine, UNH's number one

## Young Republicans . .

(Continued from page 4)

Senator (R-N.H.), Robert Kimbal, State Chairman of the Republican Party, and John Waldren, State Co-Chairman, Young Republicans. The Club was again active in the political flying squadron. Two of our chapter members were elected to offices in the State Young Republican organization: Sherry Powers was elected Vice-President, and Sally Ransom Treasurer. Some of the club members were able to attend the Young Republican Leadership Training Program, in Washington, D. C., over semester break. There they were taught the fundamental principles of organizing a ward. Later, in the seminar, they did some grassroots canvassing in Virginia. Barry Goldwater, Charles Hallas, Walter Judd, Thruston Morten, John Powers and Jacob Javits spoke during the course, which ended with a banquet at which William Miller, Republican National Chairman, spoke.

In the near future, a New England Collegiate Young Republican conference will be held in Connecticut. A New Eng-

golfer, easily defeated Maine 6-5 and URI 6-4 for his two victories. He was also medalist for the second match of the year with a 75.

land Republican conference is scheduled for the 19th of this month in Manchester. The Young Republicans will also be involved in the formulation and consolidation of Statewide ideas and problems for the Republican platform next fall.

Young Republicans

## Chess Demonstration

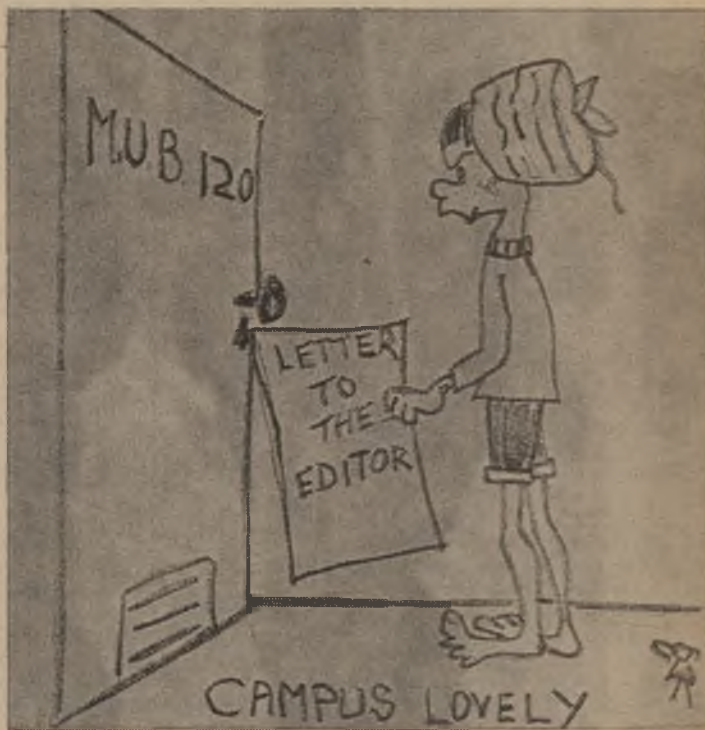
Mr. Philip Bell of Concord took an approximately 50 opponents simultaneously last Wednesday in a chess demonstration, and won all but 5 of them.

The demonstration was sponsored by the Games Committee of the Student Union Organization. Mr. Bell took on all challengers.

Coffee was served at 9:00 p.m. for all those who attended.

## Looking for a Summer Job?

The Camp Fire Girls Camp in Dover, N. H., needs a person with camping skills to act as assistant director. July 18 to August 18 Apply to: Mrs. R. A. Schultz, Dir. 11 Richardson Dr., Dover, N. H.



The New Hampshire is going to try to have a weekly cartoon. These cartoons will be related to some aspect of campus life. All cartoons will be drawn by students.



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## Additional Features Added For Annual Parents' Day

An outdoor band concert and a parent-faculty coffee hour will be added attractions to this year's Parents' Day program scheduled for this Saturday.

The coffee hour will be held by the Colleges of Liberal Arts and Technology from 9 - 10:30 a. m. During this time, parents can talk with faculty members, see student displays, or be guided on tours of the various college departments. All departments of the College of Agriculture will be open for parents to visit.

Mr. Donald Mattran will direct the UNH Concert Band on the terrace outside Paul Creative Arts Center in an outdoor concert scheduled from 1:45 - 2:15 p. m.

The annual celebration will begin with registration at the Memorial Union and New Hampshire Hall from 8:30 to noon. Festivities will include a ROTC program with a drill, Parents' Day Welcome, presentation of awards, and a review of the cadets. Dormitories, fraternities, and sororities will hold open house at 4:15 p. m. Special exhibits will be shown in the Memorial Union and Paul Creative Arts Center. The new UNH Bookstore will be open for inspection.

An Allied Arts Program will be featured in PSAS from 2:30-

3:30 p. m., and at 3:45, the Durham Reelers will perform on the Scott Hall tennis courts.

Sports events include a varsity baseball game against Massachusetts, and a varsity lacrosse game with Williams College. Both games begin at 2 p. m. A Parents' Day buffet lunch at the University Commons from 5-6 p. m. will close the program.

### Student Organizations Elect Officers

The major campus student organizations recently elected their officers for next year. They are as follows:

W. I. D. C. Mary Shaughnessy, president; Mary Ann Theophile, vice president; Kathleen McCabe, secretary; Beth Ellis, treasurer; and Mary-Jo Ikeler, publicity chairman.

PanHellenic: Diane Guidette, president; Jinny Gross, vice president; Pat Tobey, treasurer; and Bonnie Cameron, secretary.

Men's Interdormitory Council: Ray Gradual, president; Thomas Pearson, vice president; Thomas Gelinas, secretary; and Brooks Nichols, treasurer.

Interfraternity Council: Whit Peart, president; Henry Kell-

## "Women in Science" is Panel Topic T. S. A. Holds Graduation

Women's Placement Council will present a conference Thursday, May 10 at 1 p. m. in the Strafford Room of the Memorial Union.

The subject "Women in the Sciences" will be discussed by women faculty members at the University representing the physical and biological sciences.

They will talk about opportunities for women in the fields of bio-chemistry, mathematics, zoology, bacteriology and botany.

The speakers will include their personal experiences, problems of women in these fields and the gratification involved.

A representative of the General Electric Company will cover the industrial phase of the sciences.

After the formal discussion students will have an opportunity to talk with the individual panel members.

About 25 students will graduate Friday from the Thompson School of Agriculture, a two-year applied farming institute at UNH.

Featured speaker at the May 4 ceremony will be Dr. Harold C. Grinnell, professor of agricultural economics, speaking on "Land and People." He will introduce Dr. John F. Reed, UNH acting president.

Others participating in the graduation exercises are Austin I. Hubbard, president of the University's board of trustees; Dr. Harry Keener, dean, UNH College of Agriculture;

and Richard H. Lawrence, class president, of Lyndonville, Vt.

Arrangements for the graduation were made by Frank P. Davis, Jr., Gorham, Maine; Norman J. Fassett, Alstead; Ernest D. Vose, Peterboro; Richard E. Emerson, Hampstead; Harold L. Bailey, Eliot, Maine; William F. Thomas, Eaton Center; Stephen K. Noble, Mount Vernon; and Richard S. Brerton, New Ipswich.

Graduation exercises will be held at 2 p. m. in the Strafford Room, Memorial Union Building, on the UNH campus.

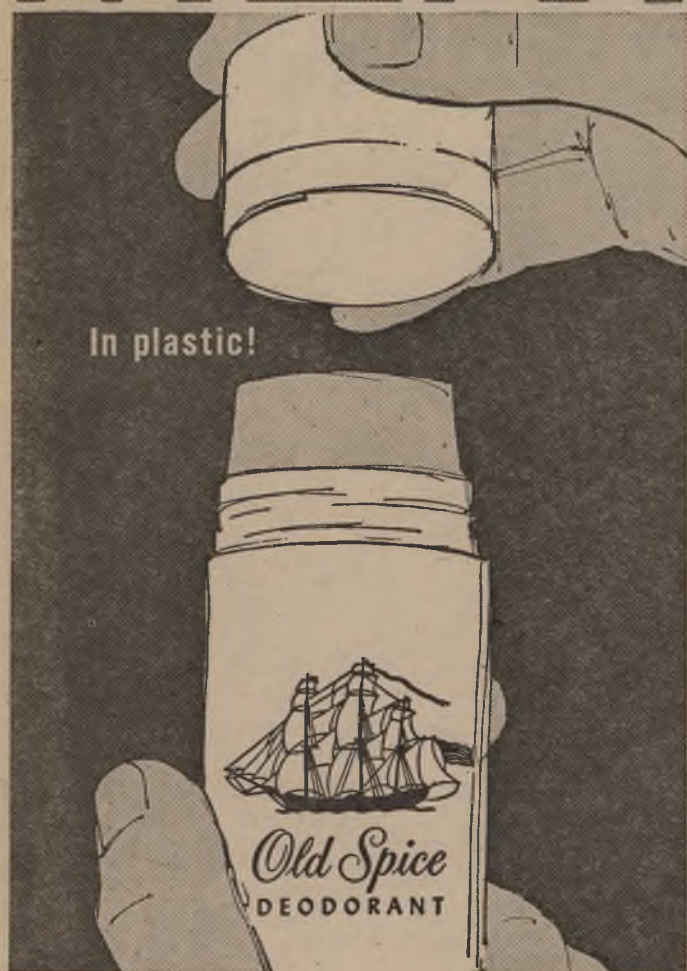
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